

Jim Krause

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Academic Interests

Cinematography, Lighting, Field and Post Production, High Definition imagery, Music and Composition, Photography, Studio Production, Documentary Production, Graphics and Animation.

Education

Indiana University, Bloomington, IN:

- M.S. Instructional Systems Technology, January 1993.
- B.A. Telecommunications, May 1986
- A.S. Audio Technology, January 1986

Teaching Experience

T206 Introduction to Production Techniques and Practices
T283 Introduction to Design and Production
P351 Video Field and Post Production
P354 Program Graphics and Animation
P356 TV Studio Production
P436 Digital Video Cinematography
P454 DVD Authoring
X478 In the Footsteps of Ernie Pyle and Documenting Our Changing World: Ecuador

Courses Developed

P354 Program Graphics and Animation
P422 Color Correction and Finishing
P436 Digital Cinematography
P454 DVD Authoring
X478 Documenting Our Changing World: Ecuador (Field experience course)

Employment

August 2000 – present **Senior Lecturer, The Media School** (formerly in the Dept. of Telecommunications)
IU, Bloomington, IN

Developer/instructor of intermediate and advanced TV production courses including Digital Cinematography, Video Field and Post-Production, TV Studio Production, DVD Authoring, and Program Graphics and Animation.

Employment (cont.)

- March 2016 **X478 Field Assistant, The Media School**
IU, Bloomington, IN
- Helped manage and document the field experience class as we traveled to England and France. (X478 In the Footsteps of Ernie Pyle)
- 1998 – 2000 **Adjunct Professor, Dept. of Telecommunications**
IU, Bloomington, IN
- Taught T351 Video Field and Post-Production
- 1993 - present **Owner / Producer, Tabletop Productions**
Bloomington, IN
- Director of video production company serving industrial, educational and broadcast clients. Writer/producer of informational, documentary, and commercial video programs. Photographer, and AV systems consultant. Audio engineer and producer of original music compositions, and video and multimedia soundtracks.
- 1988 - 2000 **Video Specialist, Hoosier Energy**
Bloomington, IN
- Writer/producer of audio and video programs for economic development, commercial, training and informational applications. Coordinator of video production services to organization's 16 distribution systems. Videoconference site facilitator. Developer of company's intranet, Web site and educational kiosks. Contributing writer/photographer for organization's publications.
- 1986 - 1988 **Technical Director Bloomington Community Access Television**
Bloomington, IN
- Designed and developed station facilities. Oversaw and maintained on-air VTRs, editing suites, field and studio production equipment. Directed multi-crew field and studio productions. Developed instructional materials and training programs for staff and patrons. Oversaw staff and station in all technical aspects.
- 1987 - 1989 **Audio Engineer, Homegrown Studios**
Bloomington, IN
- Engineered commercial and music recording sessions. Maintained client accounts, scheduled sessions, and invoiced customers.

Community Service

Friends of Lake Monroe. Elected to the Board of Directors in January 2019.

LifeDesigns. Volunteer since 2007, Served on the Board of Directors from 2013-2017.

Lotus Education & Arts Foundation. Volunteer since 1999. Served on the Board of Directors from August 2005-2009 (Chair, 2007-2008). Current member of the Advisory Board.

National Academy of Television Arts & Sciences Foundation. Regional Emmy Award judge.

WFHB Bloomington Community Radio. Volunteer and supporter since 2002. Served on the Board of Directors from 2002 – 2005 (President, 2003-2005). Current member of the Community Advisory Board.

IUSTV Indiana University Student Television. Faculty advisor during initial station startup in 2003, former member of the Board of Advisors.

As a musician and producer, I've donated time and talent participating in and coordinating benefit concerts for the following organizations:

Bloomington Playwrights Project
 CASA (Court Appointed Special Advocates)
 Giving Back to Africa
 Harmony School
 Jill's House
 Mental Health America of Monroe County
 Mother Hubbard's Cupboard
 Sycamore Land Trust
 Volunteers in Medicine
 WFHB – Bloomington Community Radio

As a teacher, I facilitate service-learning projects with my students every semester. To date, we've produced about 380 public service announcements and informational videos to benefit national and local not-for-profit organizations.

Continuing Education & Workshops Attended

Steadicam	Advanced Digital Video Cinematography
Grass Valley Karrera Video Switcher	Satellite System Repair & Design
Lightwave 3D	Advanced Adobe After Effects
Interactive Television	Troubleshooting Video Systems

Selected Television Credits, Creative Works, Articles, & Publications

- 2019 - Creator/Animator of **LotusTime**, a single-screen version of an 8-screen visual representation of 25 years of the Lotus Education and Arts Foundation.
- 2019 – Writer/Photographer of “**Living and Cruising on a Sailboat**” a feature article and photo essay featured in **The Ryder Magazine**.
- 2018 - Creator/Animator of **LotusTime**, an 8-screen visual representation of 25 years of the Lotus Education and Arts Foundation.
- 2017 – Writer/Photographer of “**Sailing Lake Huron's Georgian Bay and North Channel**” a travelogue and photo essay featured in **The Ryder Magazine**.
- 2017 – Producer/Performer of “**Crossing the Inland Sea**” an audio CD and digital release of guitar compositions by Jim Krause accompanied by cellist, Anne Hurley and Irish flutist, Grey Larsen.

Selected Television Credits, Creative Works, & Publications (cont.)

- 2015 – **Kaia, “Traveler’s Prayer”** This was a music video featuring the a cappella group Kaia, to benefit the Sycamore Land Trust.
- 2015 – **Ivy Tech Global Learning Program**, a promotional video highlighting the benefits of studying global learning at Ivy Tech Community College.
- 2014 – Writer/Producer/Editor of **“Indiana Motoring: Concours d’Elegance at French Lick”**, a half-hour TV show on cars created for WTIU.
- 2014 - Featured Photographer ***Bloom Magazine*** December-January issue for **“Bloomington’s Literary Lights”** story.
- 2014 - Featured Photographer ***Bloom Magazine*** August-September issue for **“Oh, the Delights You’ll Find at the Lilly Library”** story.
- 2013 – Writer/Producer/Editor of **“Spirit of Brown County”**, an hour-long documentary created for WTIU that explores the art, history, culture & beauty of Brown County, IN.
- 2012 – Producer of TV and radio spots for the **Children’s Museum of Indianapolis “LEGO”** exhibit.
- 2012 – Producer of two promotional videos for the **IU Chinese Flagship Program**.
- 2011 - Producer of TV and radio spots for the **Children’s Museum of Indianapolis** exhibits: **“Incredible Costumes”** and **“Frogs: A Chorus of Colors”**.
- 2011 - Producer / Videographer for **America’s Most Wanted “Lauren Spierer Update”**.
- 2011 - Featured Photographer ***Bloom Magazine*** December-January issue for **“Krista Detor: On the Brink of Stardom”** story.
- 2011 - Writer and Producer of **Career Learning and Employment Center** video for Strategic Development Group.
- 2011 - Producer / Director of Carrie Newcomer’s electronic press kit (EPK) for her Rounder Records CD release, **“Everything is Everywhere”**.
- 2010 - Producer & Editor of **“UITS on the Move”** a video to kick off the groundbreaking of UITS’s new Cyberinfrastructure Building (CIB).
- 2010 - Producer / Director of Carrie Newcomer’s electronic press kit (EPK) for her Rounder Records CD release, **“Before and After”**.
- 2010 - Producer / Director of Krista Detor’s music video for **“All to do With the Moon”**.
- 2010 - Visual Designer, Animator & Technical Director of **“Hymnody of Earth”** a live concert featuring readings of Wendell Berry and music composed by Malcolm Dalglish.
- 2010 Animator for two CD release concert-opening presentations: Carrie Newcomer’s **“Before and After”** and Krista Detor’s **“Chocolate Paper Suites”**.
- 2009-2010 - Contributing photographer for ***Bloom Magazine***.
- 2009 - Photographer for Krista Detor’s CD, **“Chocolate Paper Suites”**. My photographs are also featured on her website, posters, and promotional materials.
- 2008 - Editor of **“Wilderness Plots: Songs and Stories of the Prairie”**. Produced by WTIU, this hour-long documentary features 5 songwriters who wrote songs based on stories written by Scott Russell Sanders. American Public Television picked up the program for distribution in 2008.
- 2007 - Videographer / Director of Photography for **“1:47”**, a feature-length documentary on a massive explosion that occurred in Richmond Indiana in 1968. The program premiered in spring 2008.
- 2007 - **“An Interview with Carrie Newcomer”**. Producer, videographer and editor of promotional video featuring the Rounder Recording artist on her latest CD, **“The Geography of Light.”** Produced interview segments for her website entitled **“Reflections.”**
- 2007 - **“Wilderness Plots Overture”**. This video opens the theatrical show of **Wilderness Plots**, featuring five singer songwriters and author, Scott Russell Sanders.
- 2007 - Photography for Krista Detor’s CD, **“Cover Their Eyes”**. My photographs were also featured on her website, posters, and promotional materials.
- 2007 - Photography for Carrie Newcomer’s CD, **“The Geography of Light”**. My photography is also featured on her website, posters, and promotional materials.
- 2006 - Authored chapter for the book, ***The Handbook of Computer Networks*** entitled, **“HDTV High Definition Television”**, released in 2007 by Wiley Publishers.

Selected Television Credits, Creative Works, & Publications (cont.)

- 2006 - WTIU "**Expressions**" artist profile series for **The Weekly Special**. Producer, writer, videographer and editor for two programs. The first featured musician, **Krista Dotor**, the second on painter, **Tamar Kander**.
- 2004 - "**Friday Zone: Season of the Cicada**". Producer, writer and editor. This Emmy-award nominated children's special explores *Brood X*, the largest outbreak in recorded history of the 17-year periodical cicada.
- 2004 - "**American Horizons: The Photography of Art Sinsabaugh**". Shot interviews and location footage in Chicago for a documentary and traveling art exhibit on the late panoramic photographer, Art Sinsabaugh.
- 2003 - Authored a chapter for *The Internet Encyclopedia* entitled, "**ETV: A Bridge Between Broadcast and Interactivity**", by Wiley Publishers.
- 2003 - "**Elkinsville: Washed Away by Progress**". Producer, writer, director, videographer and editor. The 45-minute documentary explores a town and its inhabitants who were displaced by the construction of Lake Monroe.
- 2001 - "**IU Physical Plant Employee Orientation**". Camera and editor.
- 2000 - "**MelBay presents Deniz Azabagic**". Producer and director. This 50-minute video features the award-winning guitar work of Deniz Azabagic.
- 1999-2013 - **America's Most Wanted**. Cameraman and field producer.

Note: An on-line photo/video portfolio can be seen at ttop.com. For music visit jimkrausemusic.com.

Media and references available upon request.