### Jim Krause

Senior Lecturer, The Media School Indiana University

1109 South Longwood Drive Bloomington, IN 47401 (812) 332-1005

jarkraus@indiana.edu jkrause@ttop.com www.indiana.edu/~jkmedia

www.ttop.com www.jimkrausemusic.com

#### **Academic Interests**

Cinematography, Lighting, Field and Post Production, High Definition imagery, Music and Composition, Photography, Studio Production, Documentary Production, Graphics and Animation.

#### **Education**

Indiana University, Bloomington, IN:

- M.S. Instructional Systems Technology, January 1993.
- B.A. Telecommunications, May 1986
- A.D. Audio Technology, January 1986

# **Teaching Experience**

T206 Introduction to Production Techniques and Practices

T283 Introduction to Design and Production

P351 Video Field and Post Production

P354 Program Graphics and Animation

P356 TV Studio Production

P436 Digital Video Cinematography

P454 DVD Authoring

X478 In the Footsteps of Ernie Pyle (served as field assistant)

# **Courses Developed**

P354 Program Graphics and Animation

P436 Digital Cinematography

P454 DVD Authoring

X478 Documenting Our Changing World: Ecuador (in progress)

### **Employment**

August 2000 – present

**Senior Lecturer, The Media School** (formerly in the Dept. of Telecommunications)

IU, Bloomington, IN

Developer/instructor of intermediate and advanced TV production courses including Digital Cinematography, Video Field and Post-Production, TV Studio Production, DVD Authoring, and Program Graphics and Animation.

# Employment (cont.)

March 2016 X478 Field Assistant, The Media School

IU, Bloomington, IN

Helped manage and document the field experience class as we traveled to England and France. (X478 In the Footsteps of Ernie Pyle)

1998 – 2000 Adjunct Professor, Dept. of Telecommunications

IU, Bloomington, IN

Taught T351 Video Field and Post-Production

1993 - present Owner / Producer, Tabletop Productions

Bloomington, IN

Director of video production company serving industrial, educational and broadcast clients. Writer/producer of informational, documentary, and commercial video programs. Photographer, and AV systems consultant. Audio engineer and producer of original music compositions, and video and multimedia soundtracks.

1988 - 2000 Video Specialist, Hoosier Energy

Bloomington, IN

Writer/producer of audio and video programs for economic development, commercial, training and informational applications. Coordinator of video production services to organization's 16 distribution systems. Videoconference site facilitator. Developer of company's intranet, Web site and educational kiosks. Contributing writer/photographer for organization's publications.

1986 - 1988 Technical Director Bloomington Community Access Television

Bloomington, IN

Designed and developed station facilities. Oversaw and maintained onair VTRs, editing suites, field and studio production equipment. Directed multi-crew field and studio productions. Developed instructional materials and training programs for staff and patrons. Oversaw staff and station in all technical aspects.

1987 - 1989 Audio Engineer, Homegrown Studios

Bloomington, IN

Engineered commercial and music recording sessions. Maintained client accounts, scheduled sessions, and invoiced customers.

## **Community Service**

IUSTV Indiana University Student Television. Faculty advisor during initial station startup in 2003, member of the Board of Advisors.

LifeDesigns. Volunteer since 2007, Served on the Board of Directors from 2013-2017.

Lotus Education & Arts Foundation. Volunteer since 1999. Served on the Board of Directors from August 2005-2009 (Chair, 2007-2008). Current member of the Advisory Board.

National Academy of Television Arts & Sciences Foundation. Regional Emmy Award judge.

WFHB Bloomington Community Radio. Volunteer and supporter since 2002. Served on the Board of Directors from 2002 – 2005 (President, 2003-2005). Current member of the Community Advisory Board.

As a musician and producer, I've donated time and talent participating in and coordinating benefit concerts for the following organizations:

Bloomington Playwrights Project
CASA (Court Appointed Special Advocates)
Giving Back to Africa
Harmony School
Jill's House
Mental Health America of Monroe County
Mother Hubbard's Cupboard
Sycamore Land Trust
Volunteers in Medicine
WFHB – Bloomington Community Radio

As a teacher, I facilitate service-learning projects with my students every semester in P351, P354, and P356. To date, we've produced more than 330 public service announcements and informational videos to benefit national and local not-for-profit organizations.

## **Continuing Education & Workshops Attended**

Steadicam
Grass Valley Karrera Video Switcher
Lightwave 3D
Interactive Television

Advanced Digital Video Cinematography Satellite System Repair & Design Advanced Adobe After Effects Troubleshooting Video Systems

# Selected Television Credits, Creative Works, Articles, & Publications

- 2017 Writer/Photographer of "Sailing Lake Huron's Georgian Bay and North Channel" a travelogue and photo essay featured in *The Ryder Magazine*.
- 2017 Producer/Performer of "**Crossing the Inland Sea**" an audio CD and digital release of guitar compositions by Jim Krause accompanied by cellist, Anne Hurley and Irish flutist, Grey Larsen.
- 2015 **Kaia, "Traveler's Prayer**" This was a music video featuring the a cappella group Kaia, to benefit the Sycamore Land Trust.
- 2015 **Ivy Tech Global Learning Program**, a promotional video highlighting the benefits of studying global learning at Ivy Tech Community College.
- 2014 Writer/Producer/Editor of "Indiana Motoring: Concours d'Elegance at French Lick", a half-hour TV show on cars created for WTIU.

# **Selected Television Credits, Creative Works, & Publications** (cont.)

- 2014 Featured Photographer **Bloom Magazine** December-January issue for "Bloomington's Literary Lights" story.
- 2014 Featured Photographer Bloom Magazine August-September issue for "Oh, the Delights You'll Find at the Lilly Library" story.
- 2013 Writer/Producer/Editor of "**Spirit of Brown County**", an hour-long documentary created for WTIU that explores the art, history, culture & beauty of Brown County, IN.
- 2012 Producer of TV and radio spots for the **Children's Museum of Indianapolis** "LEGO" exhibit.
- 2012 Producer of two promotional videos for the **IU Chinese Flagship Program**.
- 2011 Producer of TV and radio spots for the **Children's Museum of Indianapolis** exhibits: "**Incredible Costumes**" and "**Frogs: A Chorus of Colors**".
- 2011 Producer / Videographer for America's Most Wanted "Lauren Spierer Update".
- 2011 Featured Photographer **Bloom Magazine** December-January issue for "**Krista Detor: On the Brink of Stardom**" story.
- 2011 Writer and Producer of **Career Learning and Employment Center** video for Strategic Development Group.
- 2011 Producer / Director of Carrie Newcomer's electronic press kit (EPK) for her Rounder Records CD release, "Everything is Everywhere".
- 2010 Producer & Editor of "**UITS on the Move**" a video to kick off the groundbreaking of UITS's new Cyberinfrastructure Building (CIB).
- 2010 Producer / Director of Carrie Newcomer's electronic press kit (EPK) for her Rounder Records CD release, "Before and After".
- 2010 Producer / Director of Krista Detor's music video for "All to do With the Moon".
- 2010 Visual Designer, Animator & Technical Director of "**Hymnody of Earth**" a live concert featuring readings of Wendell Berry and music composed by Malcolm Dalglish.
- 2010 Animator for two CD release concert-opening presentations: Carrie Newcomer's "Before and After" and Krista Detor's "Chocolate Paper Suites".
- 2009-2010 Contributing photographer for **Bloom Magazine**.
- 2009 Photographer for Krista Detor's CD, "**Chocolate Paper Suites**". My photographs are also featured on her website, posters, and promotional materials.
- 2008 Editor of "Wilderness Plots: Songs and Stories of the Prairie". Produced by WTIU, this hour-long documentary features 5 songwriters who wrote songs based on stories written by Scott Russell Sanders. American Public Television picked up the program for distribution in 2008.
- 2007 Videographer / Director of Photography for "1:47", a feature-length documentary on a massive explosion that occurred in Richmond Indiana in 1968. The program premiered in spring 2008.
- 2007 "An Interview with Carrie Newcomer". Producer, videographer and editor of promotional video featuring the Rounder Recording artist on her latest CD, "The Geography of Light." Produced interview segments for her website entitled "Reflections."
- 2007 "Wilderness Plots Overture". This video opens the theatrical show of Wilderness Plots, featuring five singer songwriters and author, Scott Russell Sanders.
- 2007 Photography for Krista Detor's CD, "**Cover Their Eyes**". My photographs were also featured on her website, posters, and promotional materials.
- 2007 Photography for Carrie Newcomer's CD, "**The Geography of Light**". My photography is also featured on her website, posters, and promotional materials.
- 2006 Authored chapter for the book, The Handbook of Computer Networks entitled, "HDTV High Definition Television", released in 2007 by Wiley Publishers.
- 2006 WTIU "Expressions" artist profile series for The Weekly Special. Producer, writer, videographer and editor for two programs. The first featured musician, Krista Detor, the second on painter, Tamar Kander.
- 2004 "**Friday Zone: Season of the Cicada**". Producer, writer and editor. This Emmyaward nominated children's special explores *Brood X*, the largest outbreak in recorded history of the 17-year periodical cicada.

# **Selected Television Credits, Creative Works, & Publications** (cont.)

- 2004 "American Horizons: The Photography of Art Sinsabaugh". Shot interviews and location footage in Chicago for a documentary and traveling art exhibit on the late panoramic photographer, Art Sinsabaugh.
- 2003 Authored a chapter for The Internet Encyclopedia entitled, "ETV: A Bridge Between Broadcast and Interactivity", by Wiley Publishers.
- 2003 "Elkinsville: Washed Away by Progress". Producer, writer, director, videographer and editor. The 45-minute documentary explores a town and its inhabitants who were displaced by the construction of Lake Monroe.
- 2001 "IU Physical Plant Employee Orientation". Camera and editor.
- 2000 "MelBay presents Deniz Azabagic". Producer and director. This 50-minute video features the award-winning guitar work of Deniz Azabagic.
- 1999-2013 America's Most Wanted. Cameraman and field producer.

Note: An on-line photo/video portfolio can be seen at **ttop.com**. For music visit **jimkrausemusic.com**.

Media and references available upon request.